

T E N N E Y - L A P H A M N E I G H B O R H O O D A S S O C I A T I O N

NEWSLETTER AUTUMN 1991

WEAVING WORKSHOP CELEBRATES 20 YEARS IN THE NEIGHBORHOOD

It all started 20 years ago with a Dodge van full of yarn and a hand-lettered sign with the words "Yarn for sale." It's now the Weaving Workshop, a 1500-square-foot storefront stocked from floor to ceiling with yarn, spinning fibers, basketry supplies, books, patterns, beads, equipment, feathers...the list goes on, as does the schedule of classes and workshops offered through-

out the year—everything from beginning weaving to marbling on fabric to working with polyform clay.

In November 1971 partners Ann Wolfe and Bill Winfield moved their yarns and looms from the van to an apartment above Whole Earth Food Store at 817-1/2 East Johnson Street. With investments of \$100 each from two other weavers, a

loan of \$500, and credit from just one yarn company, the Weaving Workshop officially opened its doors. "Classes and workshops drew a steady flow of people interested in learning more about the fiber arts. In June 1984 we moved to our present location at 920 East Johnson in order to

(continued on page 4)



Weaving Workshop keeps diversifying its supplies and classes.

ANNUAL MEETING & SPAGHETTI DINNER

Thu., OCT. 3, 5:30 pm
944 E. Gorham

Come to our usual gathering place in the church, elect a new TLNA Neighborhood Council, and enjoy all the spaghetti you can eat (veggie and non). Adults \$2.50, children \$1. A-L: please bring a dessert; M-Z: a salad to pass.

1990-91 TLNA NEIGHBORHOOD COUNCIL

PRESIDENT	Ed Jepsen	445 N. Few	255-2845
VICE PRESIDENT	Jim Sturm	443 N. Baldwin	255-6931
SECRETARY	Martha Kilgour	332 Marston	255-4947
TREASURER	Joan Maynard	1141 Elizabeth	255-6021
BUSINESS	Venessa Zakana	817 E. Johnson	256-8828
EDUCATION	Jim Dunn	1209 Elizabeth	255-6430
HOUSING	Greg Heisig	109 N. Baldwin	251-7366
MEMBERSHIP	Richard Linster	432 Sidney	251-1937
PARKS, GARDENS	Alan Crossley	459 Sidney	255-2706
& PLAYGROUNDS	Caroline Hoffman	462 Marston	257-0958
PUBLICITY	Rob Latousek	407 N. Brearly	255-6979
SOCIAL	Jeannette Deloya	429 Sidney	255-5409
TRANSPORTATION	Gene Becker	223 N. Baldwin	257-4201
AREA A Rep.	Carol Weidel	1237 E. Dayton	257-4608
AREA B Rep.	Ruth Cadoret	922 E. Mifflin	256-4027
AREA C Rep.	Gay Thomas	454 Jean	255-0660

ELECTED GOVERNMENT REPRESENTATIVES

Alder	David Wallner	419 Jean St.	256-2958
County Supervisor	Richard Linster	432 Sidney St.	251-1937
State Assembly	David Clarenbach	422N State Capitol	266-8570
State Senate	Fred Risser	235S State Capitol	266-1627
(All state legislators:	P.O. Box 7882	Madison, WI 53707-7882)	
U.S. House of Rep.	Scott Klug	16 N. Carroll (53703)	257-9200
U.S. Senate	Robert Kasten	6515 Watts Rd. #203 (53719)	264-5366
	Herbert Kohl	14 W. Mifflin #312 (53703)	264-5338

The Newsletter of the Tenney-Lapham Neighborhood Association is published quarterly and distributed without charge to all households in the Tenney-Lapham Neighborhood (delineated by Lake Mendota, North Livingston Street, East Washington Avenue, and the Yahara River). Requests for information regarding submissions and advertising may be directed to the Editor, TLNA, P.O. Box 703, Madison, WI 53701.

NEIGHBORHOOD NEWS

BLOCK CAPTAINS NEEDED

At the request of Richard Linster and the Membership Committee, the TLNA Council has been investigating the possibility of establishing a Block Captain system for our neighborhood association. The intent is to recruit members who would be willing to act as an informal representative for a small group of households around them and to assist TLNA in membership renewals and distributing special announcements. (The Area Representatives have indicated that they do not need any more help than they are already getting distributing newsletters.) At the same time, it is hoped that Block Captains would also help to keep the TLNA Council better informed of any specific concerns on their block that need to be addressed by the Council.

Right now the Council is in the process of updating membership records and preparing a brochure that will be used by the block captains

to recruit new members. (Remember that we only ask for a minimum donation of \$1.00 per year for each adult. This amount does not quite cover the expenses of the four newsletters that are distributed to each household at no charge.) Due to the intensive efforts of our current Membership Committee Chair, Richard Linster, we have attained an annual count of about 400 members from the 1600 households in the neighborhood. We would like to keep expanding that total, and we think that the Block Captains can help us do that. In so doing, we believe that they will also help to build a more comprehensive and cohesive network of communication within our neighborhood which can only add to the quality of life here for all of us.

If you are interested in becoming a Block Captain, talk to any of the people on the TLNA Council that you know (see list on page 2), or call Ed Jepsen (255-2845) or Richard Linster (251-1937).




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855 East Johnson
256-3620

(continued from page 1)

increase our retail space and create two classrooms."

So says the Weaving Workshop's Spring/Summer 1991 newsletter, a document full of news, information on classes and workshops, and lots of other stuff worth knowing about the fiber arts. Weaving Workshop celebrates its 20th anniversary this year—and they're celebrating all year—from its vantage point as one of the finest fiber arts shops in the state.

920 East Johnson used to be a pharmacy/ice cream parlor; it was a dry cleaner and laundry before Weaving Workshop moved in. There are three working partners now; these "owner-operators" make the daily decisions, but all five partners meet on a monthly basis to make the bigger decisions for the store.

Gloria Welniak, one of the three working partners, says the reason that they've been so successful is that "We just hang in there. We've been able to diversify. We expand in directions that our individual members want to go. For example, I do basketry and jewelry, so we offer classes in those areas. In the past three years there's been quite an explosion of interest in beads and ethnic jewelery."

Weaving Workshop started out "strictly as a weaving store," says Gloria. "We didn't even want to talk about knitting! Then we went to basketry. Now the majority of our customers are knitters."

When asked about the shop's East Johnson Street location, Gloria says, "We have considered moving, but nothing better has ever shown up! The neighborhood has been good to us; we always have foot traffic and people walking by. It's a good location." Weaving Workshop once did a zip code analysis which showed that half its customers come from out of town, especially from Beloit, Janesville and Rockford. They do many special orders, and, Gloria mentioned, "There are many foreign customers; something's always being shipped by UPS to somewhere exotic."

Weaving Workshop offers more than classes and workshops. "We offer therapy," says Jan Sanger, one of the store's instructors. "There's a lot of therapy involved in knitting and weaving. It's part therapy, part sales." Weaving Workshop workers are always happy to answer any questions that a frustrated knitter or weaver may have. The shop's owners, workers, and teachers are all expert and artistic knitters and/or weavers; many teach elsewhere in the city. For example, in addition to classes at Weaving Workshop, Gloria Welniak teaches at both UW Extension and MATC.

Weaving Workshop offers approximately 35 classes per "semester." "We're always looking for new ideas for classes," says Gloria. Women make up the majority of the customers, but there are several men in the spinning, weaving, and knitting classes. In addition to all the knitting and weaving supplies, Weaving Workshop probably has the best collection of fiber-related books and magazines in the city, if not the state.

Weaving Workshop officially celebrated its birthday with an open house in June, but will hold another Birthday Party and Open House on Sunday, December 1. (We told you they were celebrating all year!) Stop by for more details.

Anne Katz

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ALDER'S REPORT

With summer fading fast, fall can't be far ahead. And that means "Budget Time" for the City Council. We'll act on the Capital Budget in mid-September, then begin to scrutinize the Operating Budget put forth by Mayor Soglin and his staff. The Operating Budget will be acted on in November. So now is the time to contact me about city services, funding levels, and specific 2nd District needs.


PARKS PROGRESS—By summer's end, we'll see several major park improvements around the district. New benches have been put in at Tenney and James Madison; Reynolds Field has a new fence; and children from throughout the city will be using the new swings on the island and new playground equipment at Tenney Beach. And, if our street and park crews ever get caught up

from our huge wind storm, the tennis courts at Tenney are also due for a facelift.

- I'd also like to congratulate neighborhood residents who worked on the special park events at Tenney and James Madison this summer. Good crowds attended both the Potluck in the Park at James Madison and the TLNA Games Day & Ice Cream Social at Tenney.



- Feeling generous? Got an itch to make your mark? How about making a donation to the city's People for Parks Fund? The Tenney-Lapham and Old Market Place Neighborhood Associations are each donating \$250 to plant new trees and landscaping. Each donation will be matched by city funds. New trees are on tap near

(continued on next page)



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20 years in the neighborhood!

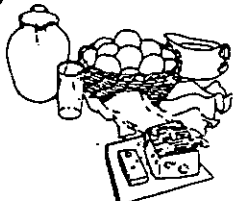


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817 E. Johnson, Madison, 256-8828

**WHOLE EARTH
 NATURAL FOODS**

(continued from previous page)

the beach along Sherman Avenue and at the neighborhood garden at Gorham and Blount Streets. We lost hundreds of trees in city parks during the wind storm, so donations are vitally important at this time. Or how about a small donation to buy a new piece of playground equipment?

Last summer my wife and I donated \$100 to buy new trees in Tenney Park in memory of our grandmothers. Watching them grow this summer and fetching water out of Tenney lagoon to help them grow has been a delight. If you're interested in making a parks donation, give me a call.

• A No-Wake Zone near the Tenney locks may be put in place this fall. In light of the death of a windsurfer last summer near the locks, the Parks Commission is seriously considering new No-Wake Zones at Tenney and other congested areas on the lakes.



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255-2977

DEEP FARE DISCOUNT AT METRO—The City Council has approved new rates for Metro riders, using a Deep Fare Discount plan. The goal: *Raise the one-time fare to \$1 for infrequent riders, while cutting rates for more frequent users.* Monthly passes now cost only \$26, down from \$28; and riders can purchase a strip of 10 tickets for only \$7, a cost of only 70 cents per ride. Other cities using the Deep Fare Discount have experienced both increased ridership and increased revenues. By purchasing a pass or discount tickets in advance, no Metro rider would ever have to pay the higher fare. Passes and discount tickets are now on sale at almost 50 outlets across the city, including the *Whole Earth store (817 E. Gorham) and Jacobson's Meat Market on Fordem (Camelot Square).*

BUILDING CODE ENFORCEMENT PAYS OFF—A visit from a city building code inspector might seem about as much fun as a trip to the dentist. But as you walk or drive through some of our older neighborhoods, it's plain to see that the inspections can pay dividends. Dozens of homes in the Emerson, Tenney and Old Market Place neighborhoods have been spruced up. Some of these improvements have been done by conscientious homeowners, while others have occurred following inspections. Whatever the reason, many blocks of older homes are looking just fine.

(continued on page 8)

BURNIE'S ROCK SHOP

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- SETTINGS • SPECIMENS
- GEMSTONES

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MEMBERSHIP

As of August 13 the paid membership of TLNA for fiscal year 1990-91 is 335 members who have paid \$1129 in dues. At the recent Council meeting, discussion was held on the prospects of implementing a Block Captain

system. We need local representatives to help "cast our net," and who better than YOU who know your neighbors and your block. The work is enjoyable, al-

lows you to meet new people, and leaves us all with a better, stronger neighborhood.

Richard Linster

(See page 3 for more info)

JOIN TLNA!

Become a card-carrying member of the Tenney-Lapham Neighborhood Association. It's easy! Send this form and some money (see below) to: TLNA, P.O. Box 703, Madison, WI 53701.

Annual dues (minimum):

Adult (ea.) \$1.00
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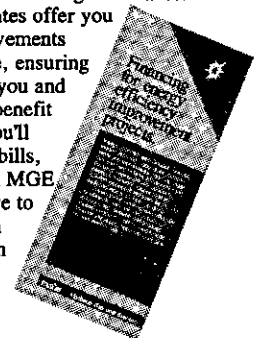
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These special financing rates offer you the chance to make the improvements you've always wanted to make, ensuring an energy-efficient future for you and your home. Not only do you benefit from low interest rates, but you'll save on your monthly energy bills, too. Call 252-7222 and ask an MGE customer service representative to send you our free brochure on financing, or ask to speak with a Power Plus representative.



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Parents...

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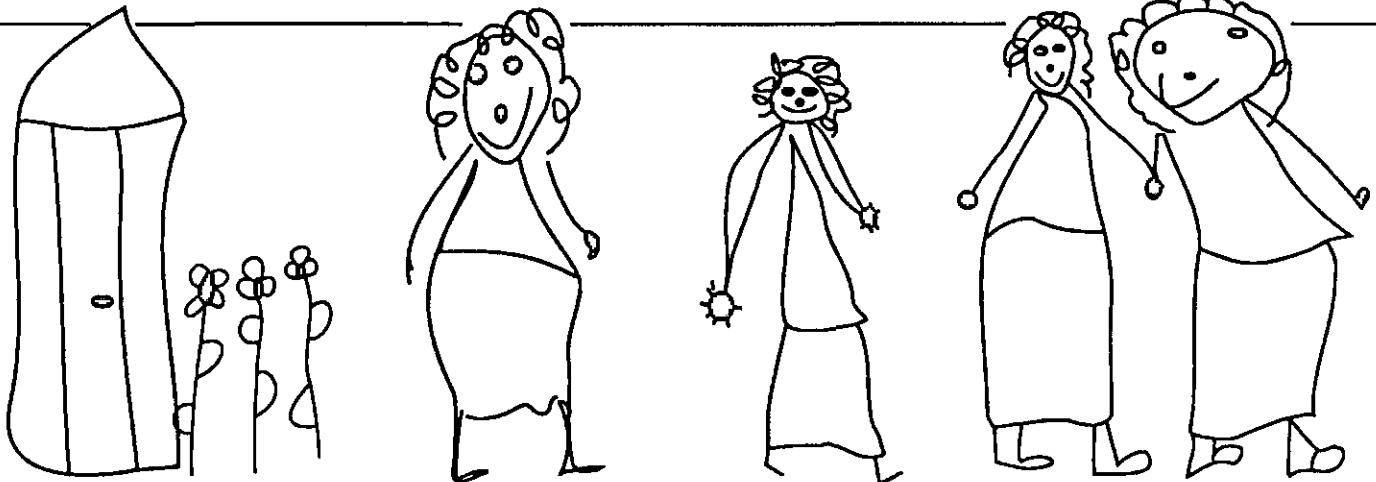
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Central City Family Day Care System		246-2552
Childrens House	412 S. Baldwin	257-0315
Creative Learning Preschool	1601 N. Sherman	244-1336
Kids Play	31 S. Henry	251-2400
Magic Penny	1 Sherman Terrace	246-0356
Red Caboose	654 Williamson	256-1566
Satellite Family Day Care System	3200 Monroe	233-4752



HOUSING

A NEW DIRECTION FOR TLC

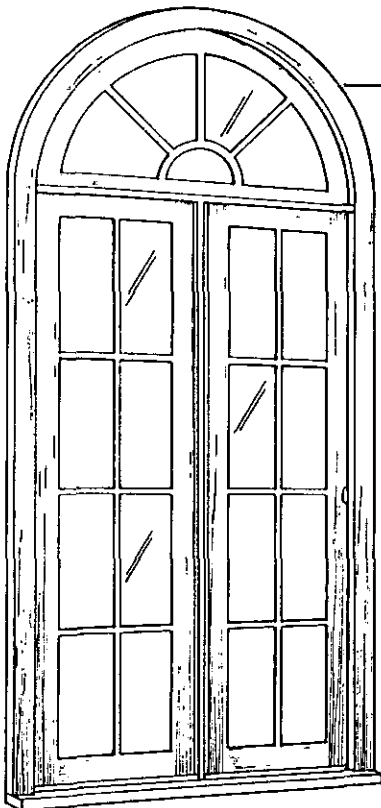
The Tenney-Lapham Corporation (or TLC) has been going through some significant changes over the past year, and it's about time we brought everyone up-to-date. (TLC is a tax-exempt, nonprofit corporation established in 1979 by the Tenney-Lapham Neighborhood Association for the purpose of community development. See the Winter 1991 issue of the TLNA Newsletter for more info.)

In fall 1990 TLC sold the two buildings which they had

owned and managed since 1984 under the Xenon's First Limited Partnership. The two-flat residence at 835 East Johnson was sold to owner-occupants in September, and the Mildred's Sandwich Shop building at 827 East Johnson (with two apartments upstairs) was sold in December to Nels Nelson, the owner-manager of Mildred's. The TLC Board of Directors was pleased to accomplish its goal of selling to owner-occupants who will have a strong interest in taking good care of the properties, along with the improvements that TLC has made over

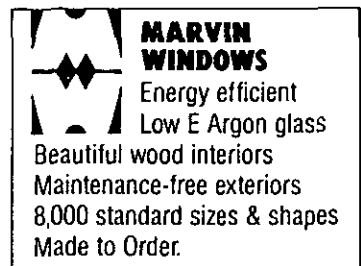
the past six years.

The financial losses that were incurred over the course of the project have dissuaded the Board from considering further real estate developments for the foreseeable future. The TLNA Council has recommended that TLC instead turn its attention to local fundraising for park and garden improvements. This objective was first initiated with the establishment of the Welcome Garden and has been gradually expanded into a comprehensive Park and Garden Fund, which can take
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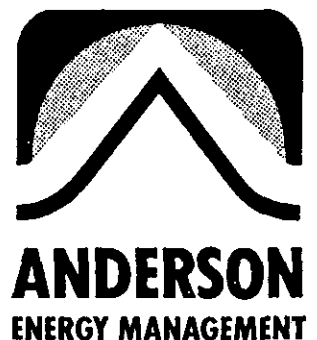


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 advantage of the City's People
 for Parks Program for matching

funds and the Pohle Trust Gar-
 den Program, which provides
 flowering plants for small, resi-

dent-managed gardens in city
 parks.

In the process of chang-
 ing direction the TLC Board of
 Directors also has had a change
 of faces. Long-time board
 member **Tom Kasper** has finally
 decided to take a breather, after
 devoting countless hours of hard
 work keeping TLC running
 smoothly for ALL of its past 12
 years. The TLC Housing Project
 mentioned above could not have
 survived some difficult phases
 without the volunteer mainte-
 nance and repair work that Tom
 provided. He should be roundly
 applauded for his perseverance
 and his generosity!

Shaun Abshere, another
 TLC board member and past
 president of TLNA, has also
 resigned to concentrate his ef-
 forts on school-related projects
 with family. **Rob Latousek**, the
 President and only other TLC
 board member, has stayed on to
 help make a smooth transition
 from the old to the new with
 some continuity. The TLNA
 Council, which appoints all TLC
 board members, has decided to
 make at least three of the board
 positions *ex officio* members from
 its own board. Hereafter, the
 Vice President, Treasurer, and
 Parks Committee Chair of TLNA
 will automatically serve on the
 TLC Board. For the 1990-91 fis-
 cal year, these people are **Jim
 Sturm, Joan Maynard, and Alan
 Crossley**.

If you have any sugges-
 tions for community develop-
 ment projects, please contact any
 of the current board members.

Don't Forget...

The 14th Annual Willy Street Fair!

Sunday, September 15



Once again, TCCU will be a sponsor of the
 Kid's Stage in the Third Lake Market
 parking lot from noon to 4:00pm. There'll be face
 painting, games, a costume parade, craft
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SUPERVISOR'S REPORT

GREENSPACE—On July 18 the Final Draft of the Dane County Greenspace Plan was submitted to the County Board. The plan has been referred to appropriate committees for review and recommendation. It is expected that the committees will report back in September. A public hearing will be scheduled before the County Board, followed by Board action.

The Greenspace Committee is to be commended for its work. This final draft represents over two years of labor by the members and staff. There has been an extensive public process throughout the county to examine the plan and gain input from all interested parties. It is this willingness to re-examine AND CHANGE that has convinced me that this final draft will be supported by the bulk of the Board. Though more modest than the original, it represents a major step forward in resource protection and trails and parkways. Under the current plan the County would acquire some 9,600 acres at a cost of \$21.8 million, such costs to be spread over a 30-year period with the County's share to be 75% or \$16.3 million.

This plan has been a matter of great interest to many of you, as I've discerned from the conversations, phone calls, and other communications we have had. I propose to lend my support to the plan; please let me know how you feel. If you would like a copy, contact me, and I will get you one. When the public hearing is set, I will get a reminder to you so you can make your views known. I hope I will see many of you there.

JAIL—The City of Madison has identified Block 71 as THE downtown site for the Huber release facility that it will support. The block is located across Carroll Street from the City-County Building and would lend itself to other purposes, such as courtroom expansion and administrative offices. An analysis of this site, along with the one located at the State Correctional Facility at Oakhill in southern Fitchburg, is currently being done. The siting committee

(Public Protection & Judiciary and Real Estate & Space Needs) will examine the report and make a recommendation to the Board.

For the record, I am the only Supervisor who did not vote for inclusion of the Oakhill site. I will have many questions when I receive the report. I am working closely with the representatives from the area, Alder Zipperer and Supervisor Wagner. On August 14 I meet with members of the Carpenter family, owners of three buildings (comprising some 102 units) of affordable downtown housing located on or adjacent to Block 71, to gain their views. I attended a recent meeting of the Capitol Neighborhoods Association to hear from residents. I will follow up further with residents and other affected

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parties. If Block 71 is chosen, I expect that a representative committee will oversee the process and ensure that everyone's interests will be taken into consideration.

BUDGET--The various departments are in the process of submitting budget requests to the Executive. Some five agencies where my standing committee has oversight were in to give highlights of their requests at our last meeting. I am developing a survey for area residents and will try to arrange a caucus meeting of supervisors so we can be aware

of your wishes. I would also like to have ward meetings/public hearings to explain the budget and its process and allow for your comment.

With so many needs to be met and limited resources, an advantage will accrue to those who are organized and can lobby effectively. A case in point: TLNA has worked with County staff for an upgrading of the Tenney Locks breakwater. TLNA President Ed Jepsen has done a commendable job before the Public Works Committee and the Lakes and Watershed Commission. Public Works Director

Ken Kosciak will include \$25,000 (as the first-year installment for a three-year plan) to accomplish this program. THE person who has to be convinced to support this now is County Executive Phelps. I will let him know that we want this, but I need organized assistance from you.

In closing, let me again urge you to give me a call if you have questions or concerns or need assistance with something. If you can't reach me at home, a message can be left at the County Board office (266-4361).

Sup. Richard Linster

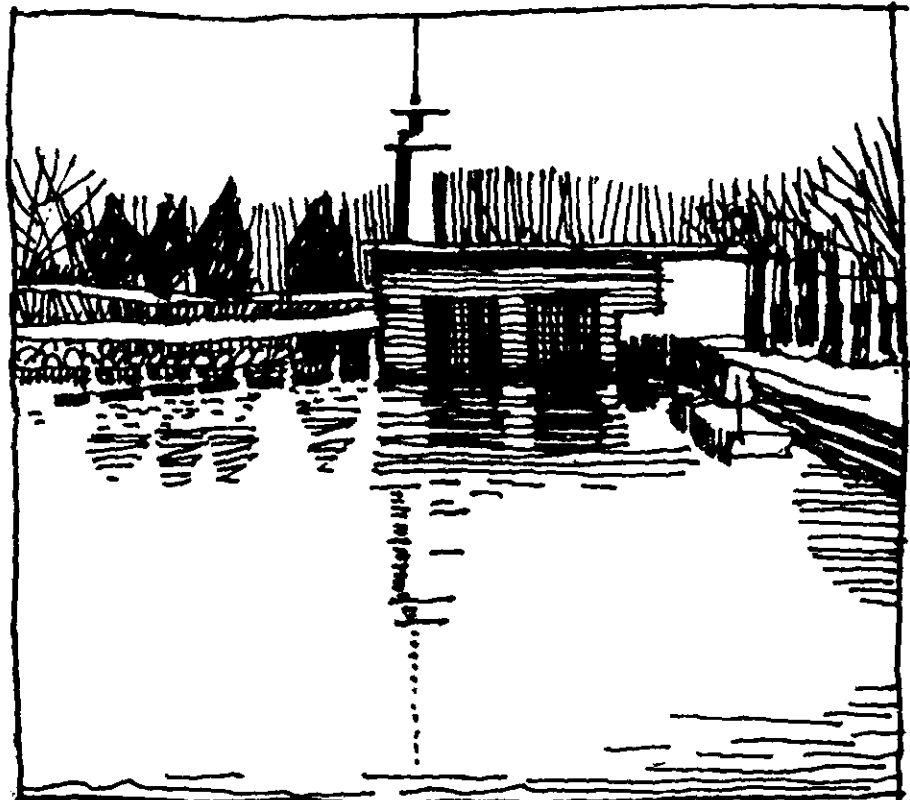
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**THINK GLOBALLY
ACT LOCALLY**

SWAN AWARD

Many of you have probably noticed the steady pace of improvements which Christ Presbyterian Church has been pursuing over the last several years. They just seem to keep coming up with new ideas!

First the new chapel was built, which allowed them to take advantage of the wonderful lake view and make use of the beautiful, Tiffany stained-glass window from their old church downtown (currently the site of the Concourse Hotel).

Then they rebuilt the parking lot to make maximum use of space and more efficient traffic patterns, adding a good smattering of new trees and shrubs throughout it to soften the impact of all that concrete.

Most recently, a crew of church volunteers has planted a nice collection of perennial flowering plants among the shrubs, providing a regular supply of colorful accents.

As something of a crowning touch, they topped it all off with a simple, engraved stone sign out on the sidewalk, which announces their identity to the passing traffic in a clear, yet discreet, way.

It's also about time we publicly voiced our gratitude to Christ Presbyterian Church for being particularly generous neighbors!

As many of you know, we have been holding most of our quarterly social events in the church's Fellowship Hall (with its very well-equipped kitchen!) for the last several years. We do pay a minimal fee for the use of the facility, but the cooperation and assistance we receive from their members and staff is consistently warm and helpful. The church's membership has been growing fast lately, and its facilities are being used more fully by its own members, so we particularly appreciate their making room for us when they can.

Another favor which they do for the neighborhood and which many of you may not be aware of is particularly appreciated by those who live close to the church. For quite a while

now they have issued permits to nearby residents, allowing them to use the parking lot on a regular basis (except Sundays and days of special events). A \$10 deposit insures that the permits will be returned when they are no longer used, so that they can be passed on to someone on the waiting list. (As you might expect, there is a lot of turnover in August and September.) We are grateful to the church for bothering to take the time and effort necessary to administer this neighborly program.

Strandberg Painting

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(continued from page 16)

ings to its front and rear. Above the front entrance was a stone plaque with the English emblem—the lion and the unicorn—and it read "Semper Paratus" (Always Prepared).

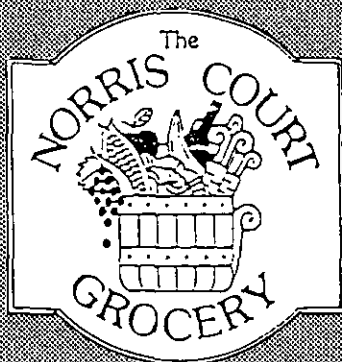
As one entered, there was a central entrance hall which was furnished with straight-backed chairs and a square piano. The walls were done in a glazed paper that resembled marble with white melting into gray. This hall was flanked by the two front towers, and within each of these towers there was an octagonal room. These rooms were both papered in gold, and each had a white marble fireplace which bore intricately carved grape clusters and vines. The room to the right was done in thick, plush carpeting and heavy upholstery of crimson red, and the room to the left was done in green. The dining room and kitchen were located to the rear of the house and at a level below the living room. The rooms were furnished with rather massive oak pieces made by Fischer, a pioneer cabinet

maker. The woodwork was of oak and walnut and the walls were adorned with somber oil paintings framed in heavy, gold-gilt frames.

To the rear of the main building, at a lower elevation, were the barn and stable. These were connected to the main building by an underground tunnel. Rumor had it the tunnel was built as a means of escape from Indian attacks. However, the more practical reason was [that] it was an ideal way to travel between the buildings in inclement weather. The barn housed a glass-enclosed cabriolet (a one-horse, two-seat carriage) trimmed in green.

There are also numerous stories regarding Mr. Walker, who had been described as "dark and glowering—a dour, solitary man of few words." It was said he seldom paid attention to his wife and children and that he often locked himself away in one of the towers with a book—and, it's rumored, a bottle. Apparently, the glass cabriolet was for his personal use, for it was

(continued on next page)



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HISTORY

(continued from previous page)

customary for him to ride in "solitary splendour" with only his coachman on top.

Walker had served in India as an officer in Queen Victoria's army before he married his wife. According to the George Stoner manuscripts, he mysteriously disappeared without a trace from a massive ball that was being given in the castle. According to Stoner, he eventually turned up in Egypt, where he died in 1890. (One of the many rumors claimed he built a replica of the castle there as well.) Mrs. Walker was said to have returned to her home in Wales with her children.

In 1866 the castle was sold to Edward Thompson. Thompson lived there with his family for a while but found it too damp and hard to heat, so he took out a mortgage on it with Timothy Brown. Brown also lived there for a short time, finding it as difficult as Thompson had, and it was eventually abandoned. After a few years of standing empty, it began to fall into a state of ruin. The roof leaked, the windows were broken, and the interior took on a musty odor of decay. It was during this period that it earned a reputation of being haunted.

It has been said that Walker left England to escape the curse of some family ghost. He supposedly was unable to escape it, thus bringing it with him to Madison. However, it seems the ghost liked it here and decided to stay when the Walker family left. There are several stories, including phantoms strolling the grounds, lights appearing at "uncanny" hours, etc.

When the castle was finally razed in 1893, the stone was used to build a home at 137 E. Gorham. The stable, barn, and underground tunnel remained for several years afterward. The tunnel proved instrumental in many fraternity pranks. When the new structure was being erected, the thick walls of the castle were uncovered again, as well as a Madison "catacomb," according to Stoner.

Today little remains of that picturesque structure on the shores of Lake Mendota. There are only memories and a few old photos. For romantics like myself, it's a great loss. However, it is a small consolation to know that Madison, never to be outdone, did at least have a castle at one time.

It's obvious by the rumors and stories that abounded concerning the Walkers and their unique home that it touched many lives. It brought curiosity, intrigue, and romance into the lives of 19th century Madisonians.

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WALKER CASTLE REVISITED

(This article was written by Deb Haeffner and first appeared in the January 1983 TLNA Newsletter.)

Castle. The word evokes images of far-off places and times. Though people usually associate castles with Europe, there are in fact several castles and castellated mansions in the U.S. and Canada.

In the early 1860s a small castle was erected on the shores of Lake Mendota (now 944 E. Gorham and currently the site of the Christ Presbyterian Church and Giddings Park). It was built by Benjamin Walker, who came to Madison with his wife and their children in 1861. Walker came here from Leeds, England to form a partnership in the bookbinding and stationery business with his lifelong friend, William Jackson Park.

There are many stories

involving the Walker family and their relatively short stay in their castle. According to Mrs. Drake, a daughter of William Park, Mrs. Walker came to Madison three times before she left for good because she "just couldn't stand democracy."

[Mr.] Walker had fallen in love with Madison and persuaded his wife to come here only to have her return home twice before he promised to build her a castle like the ones in her native England. For this she came a third time, bringing all her belongings. However, in 1866, just three years after [the castle] was built, the Walkers left Madison for the last time.

The castle, which Walker

designed himself, was built at a cost of \$27,000. It was built on a small hill accessible by a long, winding drive. It was rectangular in plan, with a circular tower at each corner. There were two smaller, lower towers to the rear and two taller towers to the front which flanked the main entrance (see photo). The windows, which varied in width, all had very deep casements because the sandstone walls were three feet thick. The windows and doorways were all topped with a Gothic arch.

In the center of these towers and walls was the main, battlemented building, which was square in plan and which was connected to smaller build

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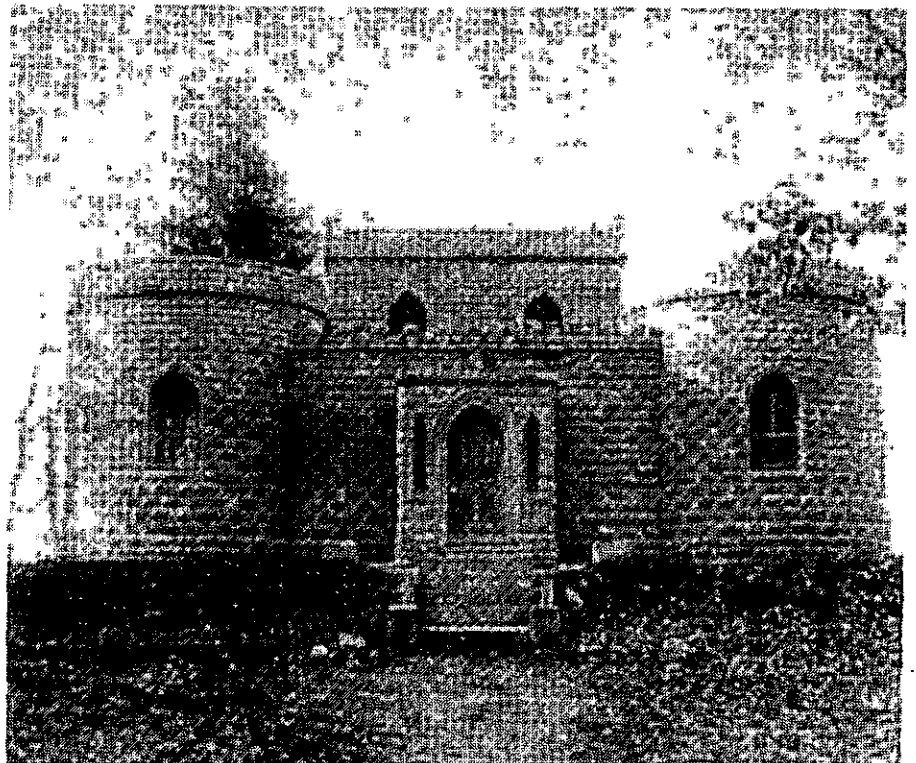
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